



Sam Reenan

Curriculum Vitae—August 2020

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Music Theorist | Educator

EDUCATION

- 2021* **Ph.D. in Music Theory**
Eastman School of Music, Rochester, NY
Dissertation: “Analytical Problems of Aesthetics, Coherence, and Large-Scale Form in Germanic Music, 1905–15.” Advisor: Prof. Jonathan Dunsby.
- 2018 **M.A. in Music Theory**
Eastman School of Music, Rochester, NY
- 2014 **B.M. in Music Theory**
University of Connecticut, Storrs, CT
- 2014 **B.S. in Biological Sciences**
University of Connecticut, Storrs, CT

*=expected defense, Spring 2021

ACADEMIC APPOINTMENTS

Hamilton College | Department of Music | Clinton, NY
Lecturer—2020 (Fall)

RESEARCH

Refereed Journal Articles

- Forthcoming “Graduate Instructor Peer Observation in Music Theory Pedagogy.” Co-authored with Alyssa Barna. *Journal of Music Theory Pedagogy*, Volume 34.
- 2016 “Types and Applications of $P_{3,0}$ Seventh Chord Transformations in Late Nineteenth-Century Music.” Co-authored with Richard Bass. *Music Theory Online*, 22.2.
http://mtosmt.org/issues/mto.16.22.2/mto.16.22.2.reenan_bass.html

Manuscripts Under Review

- 2020 “Adorno’s ‘Liquidation of the Sonata’ as a Case Study in Modernism.”

Reviews

- Forthcoming Review of Margaret Notley, *“Taken by the Devil”: The Censorship of Frank Wedekind and Alban Berg’s Lulu*. New York: Oxford University Press. 2019.
Music & Letters.



Conference Presentations—Spoken Papers

- 2020 **Society for Music Theory** 43rd Annual Meeting | Virtual conference | November
 “The ‘Rondo’ and the ‘Burleske’ in Mahler’s Rondo-Burleske.”
- 2020 **Society for American Music** 46th Annual Conference | Virtual conference | 18 July
 “Jingle Function in Contemporary Commercial Advertisement.”
- 2020 **International Conference on Musical Form** | Newcastle upon Tyne, UK
 Postponed to 2021 due to Covid-19 crisis
 “The ‘Rondo’ and the ‘Burleske’ in Mahler’s Rondo-Burleske.”
- 2020 **Music Theory Southeast** 29th Annual Meeting | Virtual conference | August
 “The ‘Rondo’ and the ‘Burleske’ in Mahler’s Rondo-Burleske.”
Winner: Irna Priore Prize for Graduate Research
- 2019 **2nd Pedagogy into Practice Conference** | Santa Barbara, CA | 25 May
 Co-presented with Alyssa Barna
 “Graduate Student Peer Observation in Music Theory Pedagogy.”
- 2019 **Music Theory Midwest** 30th Annual Meeting | Cincinnati, OH | 10 May
 “The Transgressive Modernism of Berg’s String Quartet—as Told by Adorno.”
- 2018 **Society for Music Theory** 41st Annual Meeting | San Antonio, TX | 4 November
 “The Hybrid Forms of Mahler’s Late Symphonies.”
- 2017 **Ninth European Music Analysis Conference** | Strasbourg, France | 28 June
 “Memory in Music Analysis: Referential Appeals to Proustian Memory in Dutilleux’s
Ainsi la Nuit.”
- 2017 **Music Theory Society of NY State** 42nd Annual Meeting | Geneva, NY | 1 April
 “The Connective Role of the *Parenthèses* in Dutilleux’s *Ainsi la Nuit*.”

RESEARCH INTERESTS

Large-scale form, counterpoint, and harmony in early Modernist music, especially that of Gustav Mahler, Richard Strauss, Arnold Schoenberg, and Alban Berg
 Analysis of commercial uses of music, advertisement jingles, and borrowed music
 Transformational and post-tonal analysis, literature, and memory in the music of Henri Dutilleux
 Pedagogical approaches to musical form and teacher training
 Aesthetics and Theodor W. Adorno’s philosophy of music
 Memory and perception of musical organization
 Approaches to phrase form, text, and meaning in Spanish comic opera (*Zarzuela*)



TEACHING EXPERIENCE

Hamilton College | Department of Music | Clinton, NY

Lecturer

2020 (Fall) Music Theory for Non-Majors
Basic Aural Skills

Eastman School of Music | Department of Music Theory | Rochester, NY

Instructor

2020 (Fall) Theory/Analysis/Musicianship Review for Graduate Students
*Instructor of Record for students found to be deficient on the entrance theory placement examination

2019–20 Aural Musicianship III–IV
*Note: I coordinated the Musicianship courses, supervising 5 graduate teaching assistants and planning all lessons, while teaching my own sections.
*To my knowledge, no graduate instructor has been tasked with this responsibility in many years at Eastman.

2018–19 Immersion Program—Model Composition and Tonal Analysis I–II
*Instructor of Record for gap-year pre-college students

2018 (Fall) Model Composition and Non-Tonal Analysis—(Post-Tonal, Theory V)

2017–18 Intensive Model Composition and Tonal Analysis I–II
*Instructor of Record for students found to be deficient on the entrance theory placement examination

2016–17 Model Composition and Tonal Analysis I–II

2015–16 Aural Musicianship I–II Awards and Honors

AWARDS AND HONORS

2020 Recipient of the Irna Priore Prize for Graduate Research—Music Theory Southeast

2020, '18, '17 Eastman School of Music Professional Development Grant

2019 Student Research Assistance Fund Grant

2017–18 Recipient of the Eastman Teaching Assistant Prize for Excellence in Teaching
Member—Pi Kappa Lambda National Music Honor Society

2018 Participant—MTSNYS Graduate Student Workshop, “Accommodating Differences in the Classroom and Beyond,” led by Dr. Jennifer Iverson

2017 Participant—SMT Graduate Student Workshop, “The Claims of Music Analysis,” led by Dr. Frank Samarotto

SERVICE TO PROFESSION

2021–23 Member At-Large—SMT IT/Networking Committee

2021 Program Committee—Music Theory Southeast

2020– Founding Member—Composers of Color Resource Project (CCRP)
(composersofcolor.hcommons.org)

2016– Editorial Assistant—*Music Theory Online* Volumes 22.4–Present



- 2018–19 Co-Editor—*Intégral* Volumes 32–33
*Led transition from print to online and open-access for Vol 33: built the website, established publication workflow, and coordinated the transition with school administration
- 2016–17 Staff Member—*Intégral* Volumes 30–31

SERVICE TO UNIVERSITY

Founding member—Music Pedagogy Forum and Graduate Instructor Peer Observation Program
Founding member—Diversity, Equity, Inclusion, and Accessibility Student-Faculty Alliance

MEMBERSHIPS

Society for Music Theory, Society for Music Analysis, Music Theory Society of New York State, Music Theory Midwest, Society for Music Perception and Cognition, Society for American Music

LANGUAGES

French

Proficient reading, writing, and speaking

Assisted in translation/editing of *Claude Debussy: Biographie Critique*, UR Press, 2019 (Marie Rolf translator and editor).

German

Intermediate reading knowledge