



SAM REENAN

Curriculum Vitae—November 2020

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Music Theorist | Educator

EDUCATION

- 2021* **Ph.D. in Music Theory** *PhD defense, Spring 2021
 Eastman School of Music, Rochester, NY
 –Dissertation: “Analytical Problems of Aesthetics, Coherence, and Large-Scale Form in Germanic Music, 1905–15.” Advisor: Prof. Jonathan Dunsby.
 –Fair Copy Submitted
- 2018 **M.A. in Music Theory**
 Eastman School of Music, Rochester, NY
- 2014 **B.M. in Music Theory**
 University of Connecticut, Storrs, CT
- 2014 **B.S. in Biological Sciences**
 University of Connecticut, Storrs, CT

ACADEMIC APPOINTMENTS

Hamilton College | Department of Music | Clinton, NY
 Lecturer—2020 (Fall)

RESEARCH

Refereed Journal Articles

- Forthcoming “Graduate Instructor Peer Observation in Music Theory Pedagogy.” Co-authored with Dr. Alyssa Barna. *Journal of Music Theory Pedagogy*, Volume 34.
- 2016 “Types and Applications of $P_{3,0}$ Seventh-Chord Transformations in Late Nineteenth-Century Music.” Co-authored with Dr. Richard Bass. *Music Theory Online*, 22.2. http://mtosmt.org/issues/mto.16.22.2/mto.16.22.2.reenan_bass.html

Articles Currently Under Review

- Fall 2020 “Integration and Multi-Dimensionality in Schoenberg’s First Quartet.”

Book Reviews

- Forthcoming Review of Margaret Notley, *“Taken by the Devil”: The Censorship of Frank Wedekind and Alban Berg’s Lulu*. New York: Oxford University Press. 2019. *Music & Letters*.



Refereed Conference Presentations—Spoken Papers

- 2020 **Society for Music Theory** 43rd Annual Meeting | Virtual | 7 November
“The ‘Rondo’ and the ‘Burleske’ in Mahler’s Rondo-Burleske.”
- 2020 **Society for American Music** 46th Annual Conference | Virtual | 18 July
“Jingle Function in Contemporary Commercial Advertisement.”
- 2020 **International Conference on Musical Form** | Newcastle upon Tyne, UK
Postponed to 2021 due to Covid-19 crisis
“The ‘Rondo’ and the ‘Burleske’ in Mahler’s Rondo-Burleske.”
- 2020 **Music Theory Southeast** 29th Annual Meeting | Virtual conference | August
“The ‘Rondo’ and the ‘Burleske’ in Mahler’s Rondo-Burleske.”
Winner: Irna Priore Prize for Graduate Research
- 2019 **2nd Pedagogy into Practice Conference** | Santa Barbara, CA | 25 May
Co-presented with Alyssa Barna
“Graduate Student Peer Observation in Music Theory Pedagogy.”
- 2019 **Music Theory Midwest** 30th Annual Meeting | Cincinnati, OH | 10 May
“The Transgressive Modernism of Berg’s String Quartet—as Told by Adorno.”
- 2018 **Society for Music Theory** 41st Annual Meeting | San Antonio, TX | 4 November
“The Hybrid Forms of Mahler’s Late Symphonies.”
- 2017 **Ninth European Music Analysis Conference** | Strasbourg, France | 28 June
“Memory in Music Analysis: Referential Appeals to Proustian Memory in Dutilleux’s *Ainsi la Nuit*.”
- 2017 **Music Theory Society of NY State** 42nd Annual Meeting | Geneva, NY | 1 April
“The Connective Role of the *Parenthèses* in Dutilleux’s *Ainsi la Nuit*.”

RESEARCH INTERESTS

Large-scale form, counterpoint, and harmony in early Modernist music, especially works by Gustav Mahler, Richard Strauss, Arnold Schoenberg, and Alban Berg

Adaptation of literary theory in music analysis

Analysis of commercial uses of music, advertisement jingles, and borrowed music

Transformational and post-tonal analysis, literature, and memory in the music of french composer Henri Dutilleux

Pedagogical approaches to musical form and teacher training

Aesthetics and Theodor W. Adorno’s philosophy of music

Memory and perception of musical organization

Approaches to phrase form, text, and meaning in Spanish comic opera (*Zarzuela*)



TEACHING EXPERIENCE

Hamilton College | Department of Music | Clinton, NY

Lecturer

2020 (Fall) Music Theory for Non-Majors (online, asynchronous)
Basic Aural Skills (online, synchronous)

Eastman School of Music | Department of Music Theory | Rochester, NY

Instructor

2020–21 Theory/Analysis/Musicianship Review I & II (online, synchronous)
*Instructor of Record for graduate students found to be deficient on the entrance theory placement examination
*Supervisor for Spring 2021 semester

2019–20 Aural Musicianship III–IV
*Supervisor, coordinating the Musicianship courses, supervising 5 graduate teaching assistants, and planning all lessons while teaching my own sections.

2018–19 Immersion Program—Model Composition and Tonal Analysis I–II
*Instructor of Record for gap-year pre-college students

2018 (Fall) Model Composition and Non-Tonal Analysis—(Post-Tonal, Theory V)

2017–18 Intensive Model Composition and Tonal Analysis I–II
*Instructor of Record for students found to be deficient on the entrance theory placement examination

2016–17 Model Composition and Tonal Analysis I–II

2015–16 Aural Musicianship I–II

AWARDS AND HONORS

2020 Recipient of the Irna Priore Prize for Graduate Research—Music Theory Southeast

2020, '18, '17 Eastman School of Music Professional Development Grant

2019 Student Research Assistance Fund Grant

2017–18 Recipient of the Eastman Teaching Assistant Prize for Excellence in Teaching
Member—Pi Kappa Lambda National Music Honor Society

SERVICE TO PROFESSION

2021–23 Member At-Large—SMT IT/Networking Committee

2021 Program Committee—Music Theory Southeast

2020– Founding Member—Composers of Color Resource Project (CCRP)
(composersofcolor.hcommons.org)
*Established the project along with Amy Fleming, Aaron Grant, Megan Long, and Jan Miyake in Summer 2020
*Built the website, coordinated Analysis-a-Thon events, managed the mailing list, organized analytical notes and annotated scores, etc

2016– Editorial Assistant—*Music Theory Online* Volumes 22.4–Present

2018–19 Co-Editor—*Intégral* Volumes 32–33
*Led transition from print to online and open-access for Vol 33: built the website, established publication workflow, and coordinated the transition with school administration

2016–17 Staff Member—*Intégral* Volumes 30–31



SERVICE TO UNIVERSITY

Founding member—Music Pedagogy Forum and Graduate Instructor Peer Observation Program
Founding member—Diversity, Equity, Inclusion, and Accessibility Student-Faculty Alliance
Committee member on an ad hoc committee for the school-wide redesign of student surveys

MEMBERSHIPS

Society for Music Theory, Society for Music Analysis, Music Theory Society of New York State,
Music Theory Midwest, Society for American Music, New England Conference of Music Theorists

LANGUAGES

French

Proficient reading, writing, and speaking

Assisted in translation/editing of *Claude Debussy: Biographie Critique*, UR Press, 2019
(Marie Rolf, translator and editor).

German

Intermediate reading knowledge