



SAM REENAN

Curriculum Vitae—July 2021

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Assistant Professor of Music Theory | he/him/his

EDUCATION

- 2021 **Ph.D. in Music Theory**
Eastman School of Music, Rochester, NY
–Dissertation: “Analytical Problems of Aesthetics, Genre, and Large-Scale Form in Germanic Music, 1905–15.” Advisor: Prof. Jonathan Dunsby.
- 2018 **M.A. in Music Theory**
Eastman School of Music, Rochester, NY
- 2014 **B.M. in Music Theory**
University of Connecticut, Storrs, CT
- 2014 **B.S. in Biological Sciences**
University of Connecticut, Storrs, CT

ACADEMIC APPOINTMENTS

Miami University

Assistant Professor of Music Theory

Area Coordinator, Music Theory

Department of Music | Oxford, Ohio | Fall 2021–present

Hamilton College

Lecturer

Department of Music | Clinton, NY | Fall 2020

RESEARCH

Refereed Journal Articles

- Forthcoming “Integration, Urbanity, and Multi-Dimensionality in Schoenberg’s First Quartet.”
Music Theory Online, 28.1 (expected publication February 2022).
- 2020 “Graduate Instructor Peer Observation in Music Theory Pedagogy.” Co-authored
with Dr. Alyssa Barna. *Journal of Music Theory Pedagogy*, Volume 34.
<https://jmtpp.appstate.edu/graduate-instructor-peer-observation-music-theory-pedagogy>
- 2016 “Types and Applications of $P_{3,0}$ Seventh-Chord Transformations in Late Nineteenth-Century Music.” Co-authored with Dr. Richard Bass. *Music Theory Online*, 22.2.
http://mtosmt.org/issues/mto.16.22.2/mto.16.22.2.reenan_bass.html



Book Reviews

- 2020 Review of Margaret Notley, *“Taken by the Devil”: The Censorship of Frank Wedekind and Alban Berg’s Lulu*. New York: Oxford University Press. 2019.
Music & Letters Volume 101, Issue 4: 797–99. <https://doi.org/10.1093/ml/gcaa081>

Refereed Conference Presentations—Spoken Papers

- 2021 **Society for Music Theory** 44th Annual Meeting | Jacksonville, FL | 4–7 November
 “Form: Deconstructing Hierarchy and Standard.” 10-min Lightning Talk.
- 2021 **Music Theory Society of NY State** Meeting | Virtual | 15 June–15 September
 “*Eine Alpensinfonie*—Tone Poem, Symphony, or Music-Drama?”
- 2021 **Music Theory Midwest** 32nd Annual Meeting | Virtual | 10–13 June
 “Resonances of Messiaen in Dutilleux’s Protospectral Music.”
- 2021 **International Conference on Musical Form** | Virtual | 21–23 June
 Delayed from 2020 due to Covid-19 crisis
 “Generic Hybridity in Gustav Mahler’s Late Symphonies”
- 2020 **Society for Music Theory** 43rd Annual Meeting | Virtual | 7 November
 “The ‘Rondo’ and the ‘Burleske’ in Mahler’s Rondo-Burleske.”
- 2020 **Society for American Music** 46th Annual Conference | Virtual | 18 July
 “Jingle Function in Contemporary Commercial Advertisement.”
- 2020 **Music Theory Southeast** 29th Annual Meeting | Virtual conference | August
 “The ‘Rondo’ and the ‘Burleske’ in Mahler’s Rondo-Burleske.”
Winner: Irna Priore Prize for Graduate Research
- 2019 **2nd Pedagogy into Practice Conference** | Santa Barbara, CA | 25 May
 Co-presented with Alyssa Barna
 “Graduate Student Peer Observation in Music Theory Pedagogy.”
- 2019 **Music Theory Midwest** 30th Annual Meeting | Cincinnati, OH | 10 May
 “The Transgressive Modernism of Berg’s String Quartet—as Told by Adorno.”
- 2018 **Society for Music Theory** 41st Annual Meeting | San Antonio, TX | 4 November
 “The Hybrid Forms of Mahler’s Late Symphonies.”
- 2017 **Ninth European Music Analysis Conference** | Strasbourg, France | 28 June
 “Memory in Music Analysis: Referential Appeals to Proustian Memory in Dutilleux’s *Ainsi la Nuit*.”
- 2017 **Music Theory Society of NY State** 42nd Annual Meeting | Geneva, NY | 1 April
 “The Connective Role of the *Parenthèses* in Dutilleux’s *Ainsi la Nuit*.”

Invited Talks

- 2021 **Western Michigan University** MUS 6790 | Virtual | 6 April
 Mahler and Maximalism—Invited by Dr. Maria Cristina Fava



RESEARCH INTERESTS

Large-scale form, counterpoint, and harmony in early Modernist music, especially works by Gustav Mahler, Richard Strauss, Arnold Schoenberg, and Alban Berg
 Adaptations of literary theory in music analysis
 Analysis of commercial uses of music, advertisement jingles, and borrowed music
 Transformational and post-tonal analysis, resonance, and memory in the music of Dutilleux
 Deconstructing assumptions of hierarchy and standard in theories of musical form through the lens of critical race theory
 Pedagogical approaches to musical form and teacher training
 Aesthetics and Theodor W. Adorno's philosophy of music
 Memory and perception of musical organization
 Approaches to phrase form, text, and meaning in Spanish comic opera (*Zarzuela*)

TEACHING EXPERIENCE

Miami University | Music Department | Oxford, OH

Assistant Professor of Music Theory

2021 (Fall) Graduate Music Analysis (MUS 661)
 Advanced Aural Skills I (MUS 451/551)
 Theory of Music III (MUS 201)

Hamilton College | Department of Music | Clinton, NY

Lecturer

2020 (Fall) Music Theory for Non-Majors (online, asynchronous)
 Basic Aural Skills (online, synchronous)

Eastman School of Music | Department of Music Theory | Rochester, NY

Instructor

2020–21 Theory/Analysis/Musicianship Graduate Review I & II (online, synchronous)
 2019–20 Aural Musicianship III–IV
 2018–19 Immersion Program—Model Composition and Tonal Analysis I–II
 2018 (Fall) Model Composition and Non-Tonal Analysis—(Post-Tonal, Theory V)
 2017–18 Intensive Model Composition and Tonal Analysis I–II
 2016–17 Model Composition and Tonal Analysis I–II
 2015–16 Aural Musicianship I–II

AWARDS AND HONORS

2020 Recipient of the Irna Priore Prize for Graduate Research—Music Theory Southeast
 2020, '18, '17 Eastman School of Music Professional Development Grant
 2019 Student Research Assistance Fund Grant
 2017–18 Recipient of the Eastman Teaching Assistant Prize for Excellence in Teaching
 Member—Pi Kappa Lambda National Music Honor Society

SERVICE TO PROFESSION

2021– Member—Board of Trustees, Robert Owen Lehman Foundation
 2021–23 Member At-Large—SMT IT/Networking Committee



- 2021 Program Committee—Music Theory Southeast
 2020– Founding Member—Composers of Color Resource Project (CCRP)
 (composersofcolor.hcommons.org)
 *Built the website, coordinated Analysis-a-Thon events, managed the mailing list, organized analytical notes and annotated scores, etc
- 2016– Editorial Assistant—*Music Theory Online* Volumes 22.4–27.2
 2018–19 Co-Editor—*Intégral* Volumes 32–33
 *Led transition from print to online and open-access for Vol 33: built the website, established publication workflow, and coordinated the transition with school administration
- 2016–17 Staff Member—*Intégral* Volumes 30–31

SERVICE TO UNIVERSITIES

Eastman School of Music

- Founding member—Music Pedagogy Forum and Graduate Instructor Peer Observation Program
 Founding member—Diversity, Equity, Inclusion, and Accessibility Student-Faculty Alliance
 Committee member on an ad hoc committee for the school-wide redesign of student surveys

MEMBERSHIPS

Society for Music Theory, Society for Music Analysis, Music Theory Society of New York State, Music Theory Midwest, Society for American Music, New England Conference of Music Theorists

LANGUAGES

French

Proficient reading, writing, and speaking
 Assisted in translation/editing of *Claude Debussy: Biographie Critique*, UR Press, 2019
 (Marie Rolf, translator and editor).

German

Intermediate reading knowledge